

Milano, 01/02/2017

**Oggetto: Corso di formazione per docenti di lingua inglese di ogni ordine e grado**

Gentile Dirigente,

MLA di The Golden Globe ha il piacere di informarLa circa l'incontro di formazione per i docenti di lingua inglese dal titolo "Drama Techniques for Creative English Teaching" che si terrà a Napoli, venerdì 03/03/2017 dalle ore 15:00 alle ore 18:00, con preghiera di darne diffusione presso tutti i suoi docenti.

Il corso di formazione "Drama Techniques for Creative English Teaching" sarà in partnership con i Pilgrims (ente di formazione riconosciuto dal British Council) tenuto da formatori dell'ente stesso e completamente gratuito per i docenti. La sede prescelta è lo Starhotels Terminus, sito in piazza Garibaldi, 91 a Napoli.

I formatori inizieranno con attività dinamiche e di coordinazione seguite da improvvisazioni che incoraggiano speaking e listening e aiutano a sviluppare l'abilità del pensiero creativo e astrattivo. Queste attività sono usate anche per incoraggiare gli studenti alla scrittura.

I nostri corsi si rivolgono ai docenti di scuola primaria e secondaria di primo grado e hanno come scopo precipuo quello di proporre modalità di insegnamento che consentano di aumentare la motivazione e il coinvolgimento degli studenti in aula e incoraggiarli all'autonomia.

Voglia trovare in allegato la locandina dell'evento.

Si prega di contattare la dr.ssa Gabriella Frezza ( [g.frezza@mlaworld.com](mailto:g.frezza@mlaworld.com) ) per qualsiasi ulteriore richiesta di informazioni e/o chiarimenti.

In attesa di un gentile riscontro, La ringraziamo per l'attenzione e la considerazione.

Cordiali saluti

MLA Team

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**DRAMA TECHNIQUES  
FOR CREATIVE ENGLISH TEACHING**  
Professional Development For Teachers  
with MLA and PILGRIMS



Training Session with  
**PETER DYER**  
For Teachers of English in Primary and Secondary School

**NAPOLI**

Friday 03rd March

"STARHOTELS TERMINUS"

Piazza Garibaldi, 91

**PROGRAMME**

14:30 Registration

15:00 MLA - An opportunity for Teacher Professional Development - Gabriella Frezza

15:30 Drama Techniques For Creative English Teaching - Peter Dyer

16:30 Break

17:00 Classroom Activities - Peter Dyer

18:00 Close and Certificates of Attendance

Partecipazione Gratuita  
Register Online on [MLASCUOLA.COM](http://MLASCUOLA.COM)

**MLA** Move  
Language  
Ahead

scuola  
formazione docenti  
e corsi on-line

*Pilgrims*

# DRAMA TECHNIQUES FOR CREATIVE ENGLISH TEACHING

The workshops may vary depending on the group's needs but will follow a basic format.

Firstly we will begin with group dynamic and co-ordination activities followed by a series of simple physical activities and improvisations which encourage speaking and listening and developing skills in creative and imaginative thinking. These activities are also used to encourage our students to write.

All exercises, though challenging are a great deal of fun and perfect for the language classroom.

## TRAINERS AND CONFERENCE MANAGERS



### PETER DYER

Peter has been a drama practitioner for over 40 years. He began his career as an actor in Australia working on TV, radio, film and his great love, theatre. Peter has tutored and continues to coach actors in theatre skills and has worked extensively on theatre of the grotesque. He is a trained drama teacher and has worked in a number of primary and secondary schools in Australia and England. Peter is an English language teacher who is currently working in Paris with large French corporations using drama and improvisation techniques to run workshops. He manages to work in Australia as a teacher trainer and working with students preparing to enter Australian universities. He has worked for the Pilgrims organisation since 1993 and has taught Drama and English to young adults, adults and now specialises in teacher training. He continues to work with young actors in Paris and is currently writing a book on the use of Drama and Improvisation in the language classroom and corporate coaching.



### GABRIELLA FREZZA

Gabriella's working life has centred on education. She started as a teacher of English and became the Principal of a large paritaria school in Sanremo. She attended a master at La Cattolica University for the management of no profit organizations and worked in many important foreign universities abroad as a coordinator for programmes of English Language Learning for Italian students. She started a bilingual school with the British Council support. She was asked to speak at many conferences on the development of bilingual education and second language early learning. She is working for MLA as a business development manager at the moment and her main task is the improvement of the teacher training branch in the company.